

C.U.SHAH UNIVERSITY

Winter Examination-2018

Subject Name: American Literature

Subject Code: 5AH03ALT1

Branch: M.A. (English)

Semester: 3

Date: 06/12/2018

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Answer in one or two sentences each: (07)

- a. What is the central theme of the poem *Birches*?
- b. How do you evaluate Robert Frost as a Nature Poet?
- c. When was *Walden* published?
- d. What do you mean by ‘transcendentalism’?
- e. If the “sun is but a morning star,” what do you think Thoreau’s opinion about mankind is?
- f. Which essay written by Thoreau did influence Mahatma Gandhi?
- g. By whom “new” poetry was influenced?

Q-2 What makes *Walden* a unified work of art rather than a "collection of eighteen essays"? – Elucidate (14)

OR

Q-2 How is *Walden* an expression of the transcendentalist vision? (14)

Q-3 “Poetry is a compact language that expresses complex feelings.” Elaborate upon the statement in the light of the poems you studied by Robert Frost. (14)

OR



- Q-3** Write short notes on the following: (14)
1. Central idea of the poem *The Death of the Hired Man*
 2. Thematic concerns in *Stopping by Woods on a Snowy Evening* by Robert Frost.

SECTION – II

- Q-4** **Answer in short :** (07)
- a. In how many acts *A Streetcar Named Desire* is divided?
 - b. How is Jordan's feeling for Maria shown in the book *For Whom the Bell Tolls*?
 - c. Write two sentences on the past life of Blanche.
 - d. Which is the first successful play of Tennessee Williams?
 - e. In the novel *For Whom the Bell Tolls*, which war is taken as a reference?
 - f. For how many days the novel *For Whom the Bell Tolls* dealt with?
 - g. What kinds of symbols are used in the play *A Streetcar Named Desire*?
 - h. Which game did Stanley play often in the drama?

- Q-5** Critically analyze the theme of the novel *For Whom the Bell Tolls*. (14)

OR

- Q-5** How does Hemingway weave premonitions of tragedy into the book? How do they affect the reader?

- Q-6** Elaborate upon Fantasy's Inability to Overcome Reality in the light of *A Streetcar Named Desire* by Tennessee Williams. (14)

OR

- Q-6** Write short notes on:
- i) Character sketch of Blanche
 - ii) the themes of illusion and fantasy in *A Streetcar Named Desire*

